



HEART-STOPPING ACROBATICS WITH A GRIPPING STORY FOR OUTDOOR SHOW IN THE HEART OF OXFORD

A spectacular show that combines fast-paced parkour, physical theatre and riveting storytelling will be performed in the centre of Oxford. **ON EDGE** an outdoor show from Oxford based **Justice in Motion** will be performed **in Oxford on Broad Street on 17 July**.

This athletic performance in the heart of the historic city will be a striking event compelling audiences to stop and watch the performers fly through the air as they tell a story from modern day cities.

Atop towering scaffolding, a group of men ricochet around a building site. We follow the journey of one man from his home and young family to a new job where all is not as it first appears.

ON EDGE combines highly acrobatic parkour and compelling theatre to tell a gripping story hidden in the shadows of the construction industry. Researched with charity and business partners, the production is inspired by real life case studies of modern slavery.

The astonishing, adrenaline-fuelled, gravity-defying moves of the international cast are mesmerising. The story is eye-opening and hard-hitting, inextricably weaving together beauty and humour.

On presenting the performance in Broad Street, **Mary Clarkson**, Oxford City Council Cabinet Member for Culture, Leisure and Tourism said:

"We are delighted to bring Justice in Motion's unique performance, with its powerful message, into the heart of the city. Giving access to culture for everyone is an important part of building our communities and bringing high quality arts into Broad Street, one of the key components."

ON EDGE is supported using public funding by the National Lottery through Arts Council England. The production has been supported by The Chartered Institute of Building, Oxford City Council, Great Portland Estates, The Lucy Group, Constructing Excellence, 101 Outdoor Arts Creation Space, Without Walls and commissioned by Brighton Festival and Out There Festival of International Street Arts and Circus.

ON EDGE at

Broad Street Oxford

Saturday 17 July 1pm & 4pm

For more information, interviews, photographs contact:

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ENDS

Editors' Notes

Performers

Luke Aquilina

Simi Egbejumi David

Hector Emerson

Seb Koci

Michael Lynch

Ericson Mitchell

George Mayfield

Daniel Rejano

Creative Team

Artistic Director & Dramaturg:	Anja Meinhardt
Associate Director:	Chris Evans
Rehearsal Director:	Luke Chadwick-Jones
Set Concept & Construction:	David Marmet
Sound Design & Composition:	Quentin Lachapele
Design & Costumes:	Olivia Altaras

Costume Maker:	Georgia Smithers
Production Management:	Niall Gordon
Stage Management:	Phoebe Knight
Film & Video:	Michael Lynch, Luke Chadwick-Jones, Ben Johnston
Photography:	David Fisher, Michael Lynch, Luke Chadwick-Jones

Performer Biographies

Luke Aquilina

Luke has been practicing parkour for over 13 years. He is a parkour coach with Parkour Generations and is an actor. He has worked in circus performance, screen combat, fight choreography and motion capture.

Simi Egbejumi David

Simi graduated from East 15 Acting School in Physical Theatre and received a scholarship for Academic Excellence. His theatre credits include: Curtis in *War Of The Worlds* (Stage); Mercutio in *Romeo And Juliet* (Stage); Captain Speedy in *Around The World In 80 Days* (UK Tour); Mister Utterson & Hyde in *Strange Case Of Doctor Jekyll & Mister Hyde* (UK Tour); Leonard Langley in *The Unlikely Life Of Leonard Langley* (UK Tour); Amir in *The Echo Chamber* (UK Tour); Charles in *The Inspectors Calls* (UK Tour)

Hector Emerson

Hector graduated from East 15 Acting School with a BA Hons in Physical Theatre in 2018. His performing credits include *18* (East 15 Physical Theatre), *This Changes Everything* (David Glass Ensemble), *Mystery Tour* (Big Monty Productions), *Peter Pan* (Regent's Park Open Air Theatre). Hector performed in the first ON EDGE tour in 2019.

Seb Koci

Seb has been practicing parkour for more than 10 years and has travelled around the world as part of parkour group Team Brewman. He has been coaching for the past 4 years and has worked for Access Parkour for the last 2, where he developed his skills as an athlete and a coach.

Michael Lynch

Actor, movement director, solo filmmaker and artistic director of physical theatre and mime company Project Lockout. Michael joined Justice in Motion in 2019 for ON EDGE and has since worked closely with the company helping lead residency work as well as

filmmaking and photography. He is also an associate filmmaker at Frantic Assembly. Michael's most recent directorial work, *The Maniac Complex*, headlined the Southend Fringe Festival 2019 and is to be shown at VAULT Festival 2022.

George Mayfield

George has over 14 years experience in Parkour, being one of the early adopters when the sport landed in the UK from France. Seeing the sport as an expression of optimism within an urban landscape, George has travelled the world meeting parkour communities and building positive relationships, as well as performing in film, commercials and live events. He is also a member of the cliff diving collective DIVERT, who aim to encourage people to seek out adventures in nature through creating cliff diving content. He joined Justice in Motion as a performer for ON EDGE in 2019.

Ericson Mitchell

Ericson graduated from East15 Acting School on a Acting and Stage Combat degree in 2011. Since then he has performed around the world in many different large scale shows in countries such as China, Mexico, Malaysia, Saudi Arabia and others. His work uses skills including; acting, parkour, dance, stunts, circus arts, martial arts & tricking.

Daniel Rejano

Daniel Rejano is a strong physical performer with many years experience working within a wide range of venues, both traditional and non-conventional. He trained at Carampa Circus school in Madrid and Estudis de Teatre Lecoq based physical theatre school in Barcelona. Past performance work includes Gandini Juggling, Justice in Motion, PanGottic, Tierra Theatre, Panta Rei and Oily Cat. Additional skills include clubs, balls, rings, fire, object manipulation, ukulele, clowning and acrobalance. Daniel performed in the first ON EDGE tour in 2019.

ABOUT JUSTICE IN MOTION

Justice in Motion, is an Oxford based physical theatre company, set up in 2013 by artistic director Anja Meinhardt. They are creative ambassadors, advocating positive social change. They raise awareness of injustice, encouraging debate and dialogue, and inspiring action through captivating and thought-provoking performances, workshops, talks and classes for both professionals and the wider community.

Visit www.justiceinmotion.co.uk for more details.

ABOUT WITHOUT WALLS

Without Walls is a network of festivals that works with artists to bring fantastic outdoor arts to people in towns and cities across the UK. Since 2007, Without Walls has supported the development of over 140 shows, many of which have toured beyond their network of festivals to 22 countries worldwide. www.withoutwalls.uk.com

TOUR SCHEDULE

July

3 [Greenwich Family Arts Festival](#)

17 [Broad Street Oxford](#)

August

14 [Circulate Festival, Bell Square, Hounslow](#)

September

4 [Circulate Festival, Ilford](#)

11 [The Full Shebang, Mansfield](#)

18 [Lancashire Encounter, Preston](#)