

PASSPORT



"Inspired by joy. Informed by truth.
Sustained by hope."



CONSTRUCTION IS MORE THAN JUST BRICKS AND MORTAR

It is about peoples' lives. Whilst it is easy to relate our buildings and infrastructure to quality of life for their users, what about the people who create these often, iconic structures?

Construction workers around the world are the most likely victims of modern slavery and people trafficking. In some places this happens on an industrial scale, wherever it happens it is unacceptable.

The Chartered Institute of Building, the world's largest professional body for the construction manager, has campaigned for a fairer deal for the people who work in the industry.

We firmly believe that no one who works in the industry should be subject to treatment that depends on their race, colour, culture, sex or vulnerability. And that good intentions at the top are carried through right to the bottom of the supply chain.

The CIOB is working in partnership with Justice in Motion to raise awareness of modern slavery and bring home how much happens in plain sight every day. Their performances are spellbinding and I can honestly say they had a profound impact on me.

**Chris Blythe, Former CEO
The Chartered Institute of Building**



A WORD FROM THE ARTISTIC DIRECTOR

ON EDGE is by far our most ambitious endeavour to date - we set out to create an emotionally charged, yet entertaining, and highly physical piece about Modern Slavery. Building on our previous production, **BOUND**, we wanted to bring more attention to how the problem was deeply embedded in the construction industry, a sector largely unknown to people with regards to exploitation.

This project has also allowed us to enter into the outdoor arts sector, opening up a whole new world to us. With outdoor work being accessible to everyone, we can get close to our audience, to share the stories we are compelled to tell, and raise awareness about exploitation and forced labour.

Not only that though - from the initial idea, this project has always been a merging of art forms, an attempt to create a truly unique and new style of narrative-driven parkour theatre. To do this we brought together a team that included parkour athletes, that hadn't trained in theatre before, with physical theatre performers, new to parkour. It has been a breeding ground of skills exchange, and personal development for all of us. Through the generosity of everyone involved in this project, we have created what I would call a stunning piece of theatre, terrifyingly beautiful, and thoroughly exciting.



It's been a very fruitful and inspiring process, certainly not without challenges, yet since the initial seed of an idea for the show in 2017, this production has just grown and flourished. It is a privilege to work with such a talented bunch of people, I couldn't be more grateful for the team that has come together over the years, to bring you ON EDGE... trust me, you're in for a treat!

Anja Meinhardt, Artistic Director





Justice in Motion is a physical theatre company founded in 2013 by Anja Meinhardt.

We make theatre. A powerful, thought-provoking, visual type of theatre. We tell stories about people who are victims of social injustice, leaving audiences with a vision of beauty and hope.

Our shows are exciting and engaging. They mix dance, theatre, parkour, aerial acrobatics, film and music. They captivate and draw you in as we shine a light into some of the dark places you can't, normally, see.

With academic, business and charity partners we find out as much as we can about the people whose stories we tell, and conduct in depth research. We give silent sufferers a voice.

We want you to experience the story and learn about those countless people. You might tell others. You might even make a stand for change. You could become a force for change yourself.

Alone, we may not be able to make the world a better place but together, who knows what we can achieve?





WHAT DOES FREEDOM REALLY MEAN?

On a busy building site, high up in the scaffolding there are men in hardhats moving fast and fluently - rolling round bars, spinning over in the air, catching bricks out of nowhere, making impossible jumps and turning on a dime. It's dirty and dusty.

A new man arrives. He's been promised a job by an Agent. This is his best chance to support his young family and pay his debts. But before he sees any of his wages, he has to pay this Agent for his tools, equipment, accommodation, food. The room he sleeps in is so cramped that the workers compete for just a few hours of sleep.

When an Inspector takes a look around the building site one day, Francisco's passport is checked - and handed back to the Agent. There seems to be no escape from this situation ... or is there? Defiant and resourceful despite the danger and adversity he's in, Francisco grasps at one last straw - will he get out? What help is there to get him into freedom?



ON EDGE describes the imagined life of an exploited worker on a construction site. Francisco is created from the real life stories of victims of modern slavery, gathered during research with partners including Hope for Justice, Gangmasters and Labour Abuse Authority, The Salvation Army, Unseen and others.



ABOUT THE PARKOUR PARK

The theatre show ON EDGE originally emerged out of a collaboration with members of the Inspire Parkour Community, and toured to festivals across the UK in 2019.

In many locations, a smaller construction similar to our set, is erected next to the performance area - a mobile parkour park for all ages to enjoy a safe place to play.

Originally created with 'Inspire', its purpose is to encourage everyone to explore and move freely, with awareness of others and the environment they are in.

Parkour is about moving freely and creatively through your environment. It is available to everyone and encourages community.

Through overcoming physical and mental obstacles and the space inbetween, it improves physical confidence, strength, and a belief in yourself and your capabilities.

We want you to move with boldness, awareness and joy through the world we live in.

The show asks - What does Freedom really mean?

We invite you to come and explore this physically in our parkour playground.



"Where there is genuine laughter there is freedom"

(Anja Meinhardt – Justice in Motion)

***"If we lived in a world where everyone played joyfully,
the motivations to exploit and enslave would no
longer exist!"***

(Phil Goldney - Inspire)

***"And the world will know us by our love
that sets the captives free."***

(Oslo Gospel Choir)









Type/Type

P

Code/Code

GBR

Passport No./Passport No.

576568742

Surname/Nom (1)

AQUILINA

Given names/Prénoms (2)

LUKE

Nationality/Nationalité (3)

BRITISH CITIZEN

Date joined Justice in Motion/Date a rejoint Justice in Motion (4)

15 MAR / MAR 20

Sex/Sexe (5)

M

Credits (6)

**Parkour practitioner for over 14 years
Coach with Parkour Generations
Actor with experience in circus performance,
screen combat, fight choreography and motion
capture.**

PERFORMER



PERFORMER

Type/Type

P

Code/Code

GBR

Passport No./Passport No.

897676587

Surname/Nom (1)

EGBEJUMI-DAVID

Given names/Prénoms (2)

SIMI

Nationality/Nationalité (3)

BRITISH CITIZEN

Date joined Justice in Motion/Date a rejoint Justice in Motion (4)

24 JAN / JAN 21

Sex/Sexe (5)

M

Credits (6)

THE INSPECTORS CALLS - UK Tour
THE ECHO CHAMBER - UK Tour
THE UNLIKELY LIFE OF LEONARD LANGLEY - UK Tour
STRANGE CASE OF DOCTOR JEKYLL & MISTER HYDE - UK Tour
AROUND THE WORLD IN 80 DAYS - UK Tour
ROMEO AND JULIET - Stage
WAR OF THE WORLDS - Stage
Graduated East 15 Acting School in Physical Theatre
2016.



PERFORMER

Type/Type

P

Code/Code

AUS

Passport No./Passport No.

219090329

Surname/Nom (1)

Given names/Prénoms (2)

EMERSON

HECTOR

Nationality/Nationalité (3)

AUSTRALIAN CITIZEN

Date joined Justice in Motion/Date a rejoint Justice in Motion (4)

21 FEB / FEB 19

Sex/Sexe (5)

M

Credits (6)

ON EDGE - Justice in Motion (2019)

**PETER PAN - Regent's Park Open Air Theatre
(2018)**

MYSTERY TOUR - Big Monty Productions

THIS CHANGES EVERYTHING - David Glass Ensemble

18 - East 15 Physical Theatre

Graduated East 15 Acting School in Physical

Theatre in 2018.



Type/Type

P

Code/Code

GBR

Passport No./Passport No.

75867465

Surname/Nom (1)

Given names/Prénoms (2)

KOCI

SEB

Nationality/Nationalité (3)

BRITISH CITIZEN

Date joined Justice in Motion/Date a rejoint Justice in Motion (4)

24 MAY / MAI 21

Sex/Sexe (5)

M

Credits (6)

**Parkour practitioner travelling the world for training as part of Team Brewman (2010- 2021)
Coaching for Access Parkour (2019-2021)
Parkour coaching (2016-2021)**

PERFORMER



Type/Type

P

Code/Code

GBR

Passport No./Passport No.

354978321

Surname/Nom (1)

LYNCH

Given names/Prénoms (2)

MICHAEL

Nationality/Nationalité (3)

BRITISH CITIZEN

Date joined Justice in Motion/Date a rejoint Justice in Motion (4)

15 APR / AVR 19

Sex/Sexe (5)

M

Credits (6)

**SAMSUNG SPOTLIGHT (Mime) - Samsung (2021)
MOVING TOGETHER (Film Maker) - Justice in
Motion (2020)**

**THE MANIAC COMPLEX (Director) - Project
Lockout (2019)
ON EDGE - Justice in Motion (2019)
BA Physical Theatre Graduate (2019)
Graduated East 15 Acting School in Physical
Theatre in 2019.**

PERFORMER



PERFORMER

Type/Type

P

Surname/Nom (1)

MAYFIELD

Nationality/Nationalité (3)

BRITISH CITIZEN

Date joined Justice in Motion/Date a rejoint Justice in Motion (4)

15 JUN / JUN 19

Sex/Sexe (5)

M

Credits (6)

ON EDGE - Justice in Motion (2019)
Parkour practitioner for over 16 years, one of the earliest adopters of the urban sport in the UK

World Freerunning Championships Finalist
Commercial work with brands including
Microsoft, Red Bull, Royal Mail, Adidas
DEVIL'S PLAYGROUND film (2010)

Code/Code

GBR

Given names/Prénoms (2)

GEORGE

Passport No./Passport No.

312978354



PERFORMER

Type/Type

P

Code/Code

GBR

Passport No./Passport No.

7643895634

Surname/Nom (1)

ERICSON

Given names/Prénoms (2)

MITCHELL

Nationality/Nationalité (3)

BRITISH CITIZEN

Date joined Justice in Motion/Date a rejoint Justice in Motion (4)

24 MAY / MAI 21

Sex/Sexe (5)

M

Credits (6)

Secret Cinema - Casino Royale Shanghai China (2019)

20th Century Fox Malaysia (2018)

VIKINGS Tv Series (2017)

Large scale shows around the world including China, Mexico, Malaysia, Saudi Arabia using acting, parkour, dance, stunts, circus, martial arts, tricking

Graduated East 15 in Acting and Stage Combat 2011



PERFORMER

Type/Type

P

Surname/Nom (1)

DANIEL

Nationality/Nationalité (3)

SPANISH CITIZEN

Date joined Justice in Motion/Date a rejoint Justice in Motion (4)

16 JUN / JUN 17

Sex/Sexe (5)

M

Credits (6)

ON EDGE - Justice in Motion (2019)
BOUND - Justice in Motion (2017-19)
BRUCE AIRHEAD - solo act since 2013
Gandini Juggling since 2013

**Also Pan Gottic Tierra Theatre, Panta Rei
and Oily Cart**

Graduated Estudis de Theatre

Code/Code

ESP

Given names/Prénoms (2)

REJANO

Passport No./Passport No.

132089899





ARTISTIC DIRECTOR & DRAMATURG Anja Meinhardt

ASSOCIATE DIRECTOR Chris Evans

REHEARSAL DIRECTOR Luke Chadwick-Jones

SET CONCEPT & CONSTRUCTION David Marmet

SOUND DESIGN & COMPOSITION Quentin Lachapele

DESIGN & COSTUMES Olivia Altaras

PRODUCTION MANAGEMENT Niall Gordon

STAGE MANAGEMENT Phoebe Knight

FILM & VIDEO Ben Johnston,
Michael Lynch,
Luke Chadwick-Jones

PHOTOGRAPHY David Fisher,
Michael Lynch,
Luke Chadwick-Jones



stronger together

tackling modern slavery in supply chains

Are you being forced to work when you don't want to?
Do you have to pay someone money to give you work?
Are you being forced to live in accommodation against your will?
Is someone controlling your identity documents or bank account?
Is someone threatening or intimidating you or your family?



Ar jus verčia dirbti per prievartą?

Ar privalote duoti kam nors pinigų, kad parūpintų jums darbo?

Ar esate priversti gyventi nurodytose patalpose prieš savo valią?

Ar kas nors kontroliuoja jūsų tapatybės dokumentus ar banko sąskaitą?

Ar kas nors grasina arba gąsdina jus ar jūsų šeimą?



Vai jūs spiež strādāt, kad jūs negribat to darīt?

Vai jums kādam jāmaksā nauda, lai jums dotu darbu?

Vai jūs spiež dzīvot mājvietā pret jūsu gribu?

Vai kāds kontrolē jūsu personas dokumentus vai bankas kontu?

Vai kāds draud jūsu ģimenei vai to iebiedē?



Ste násilím prinútený pracovať?

Musíte niekomu platiť, aby vám dal prácu?

Ste nútený žiť v danom ubytovaní proti vlastnej vôli?

Kontroluje niekto vaše osobné údaje alebo bankový účet?

Vyhráža sa alebo zbraňuje vás alebo vašu rodinu niekto?

YES? TAIP? JĀ? ÁNO?

GET HELP! SIEKITE PAGALBOS! SAŅEMIET PALĪDŽĪBU! VYHLÁDAJTE POMOC!

 Tell a trusted manager or worker representative or call .

 Report it to the Gangmasters and Labour Abuse Authority on 0800 808 3733.
Call the Police in an emergency on 999, or 101 if it is not urgent.

 For personal help and support for victims - Contact the Modern Slavery Helpline on 08000 121 700 or <https://www.modernslaveryhelpline.org/report> or call the Salvation Army on 0300 303 8151.

www.stronger2gether.org

UNDER CONSTRUCTION UNDER CONSTRUCTION UNDER CONSTRUCTION

WHAT IS MODERN SLAVERY?

Modern slavery is a global problem, affecting millions of people worldwide. Men, women and children of all ages and backgrounds can fall victim to human trafficking, forced labour, domestic servitude or debt bondage.

There are many ways that people can be forced to work for little or no pay.

- Labour exploitation
- Sexual exploitation
- Domestic servitude
- Organ harvesting
- Criminal exploitation

Victims are controlled by force, threats, coercion, abduction, fraud and deception.

Any form of 'consent' given by a victim in these circumstances is irrelevant – no person can have control over another person by these means.

WHAT IS HUMAN TRAFFICKING?

Human trafficking is the movement of a person from one place to another, within a country or across borders, with a view to exploiting them.

It consists of three basic parts:

AN ACTION

The recruitment, transportation, transfer, harbouring or receipt of a person

A MEANS

The threat or use of force or other form of coercion, abduction, fraud, deception, abuse of power, a position of vulnerability, the giving or receiving of payments or benefits to control a person for the purpose of exploitation

EXPLOITATION

Which can include slavery, forced or compulsory labour or services, servitude, forced criminality, sexual exploitation or the removal of organs

Once initial control is secured, victims are usually moved to a place where there is a market for their services. This is often a location where they lack the language skills or other basic knowledge which would allow them to seek help. There may be one person trafficking the victims or a number of different individuals. Victims may also be passed or sold to different traffickers.

Since the introduction of the Modern Slavery Act 2015, human trafficking carries a maximum sentence of life imprisonment.



WHAT IS FORCED LABOUR?

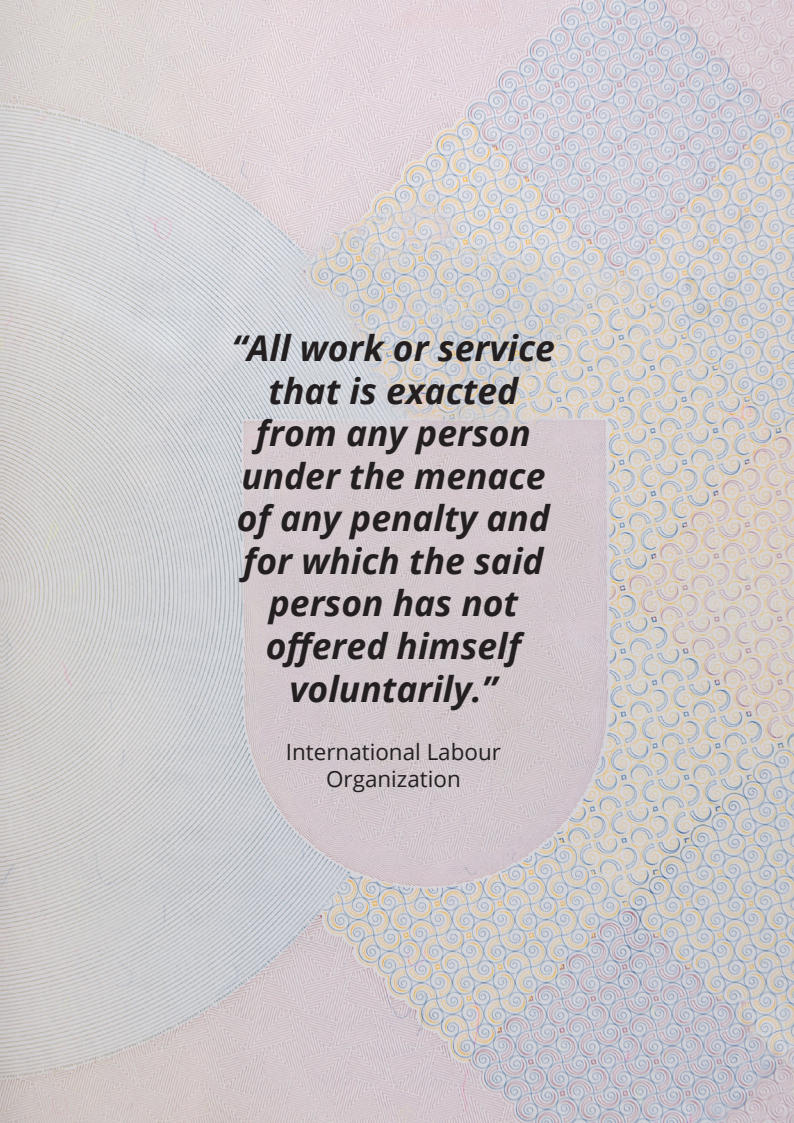
Forced or compulsory labour is sometimes hidden but often people are exploited in plain sight. Victims come from a variety of backgrounds – they may be UK citizens, EU migrants or from outside of the EU.

Forced labour offences in the UK* apply regardless of the victim's immigration status or entitlement to work in the UK.

People who are subject to forced labour are typically made to work in sectors such as:

- agriculture**
- food processing and packaging**
- construction
- warehousing and logistics
- the service industry and catering
- manufacturing (in sweatshops)

*The Coroners and Justice Act 2009, Criminal Justice and Licensing (Scotland) Act 2010 ** GLAA regulated industry sectors



***“All work or service
that is exacted
from any person
under the menace
of any penalty and
for which the said
person has not
offered himself
voluntarily.”***

International Labour
Organization

WHAT IS DEBT BONDAGE?

Victims of forced labour may also be victims of debt bondage, where they are tricked into working for little or no money to repay a debt.

An employer or a person controlling them (such as an agent) will use different tactics to trap the victim in an endless cycle of debt which can never be repaid and may even be passed on to their families. Poverty, threats, violence, surveillance and imprisonment are used to make sure they cannot leave or get help.

Debt bondage can also be a significant factor in human trafficking. Victims may be offered a job abroad, to include either 'free' transportation or borrowing money from the employer/controller for travel and/or a job finding fee. Once they have arrived they then find the job either does not exist or is not what was originally offered, and are trapped trying to pay off the debt.



MODERN SLAVERY ACT

The Modern Slavery Act 2015 is an Act of the Parliament of the United Kingdom. It is designed to combat modern slavery in the UK and consolidates previous offences relating to trafficking and slavery.



The act extends to England and Wales (devolved parliaments/assemblies have their own legislation). The bill was introduced to the House of Commons in draft form in October 2013 by James Brokenshire, Parliamentary Under Secretary for Crime and Security. The bill's sponsors in the Home Office were Theresa May and Lord Bates. It received Royal Assent and became law on 26 March 2015.

Section 54 of the UK Modern Slavery Act (MSA), which extends to all part of the UK, requires all businesses with an annual gross worldwide revenue of £36 million or more and trades in the UK, to publish an annual transparency in supply chains (TISC) statement on activities they have carried out to combat modern slavery internally and within their supply chains.





HOPE^{FOR}JUSTICE

Change lives. End slavery.

Hope for Justice is an anti-trafficking charity working across four continents to end modern slavery by preventing exploitation, rescuing victims, restoring lives and reforming society.

Its global head office is in Manchester, with Hubs across the UK from where specialist investigators identify victims, build bridges of trust and remove them from exploitation. They also support police operations and act as an 'alternative pathway' out of slavery for victims too scared to engage with law enforcement.

Hope for Justice's lawyers and social workers help survivors post-rescue to access services like housing, employment and mental health support, and assist them through the justice process. In some countries, the charity runs aftercare facilities, plus outreach, prevention and reintegration programmes.

Hope for Justice trains professionals – including police, NHS and homeless shelters – to spot the signs and respond effectively. Its campaigns for improvements to policy and legislation, and – via business initiative Slave-Free Alliance – helps companies protect their supply chains from traffickers.

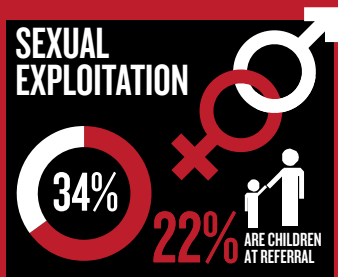
'William' is one of tens of thousands of people reached and helped by Hope for Justice. He was locked into a cycle of exploitation, moved from city to city across the UK. Forced to work plastering and decorating for no pay, his violent traffickers made him sleep on a freezing floor and even dig in the frozen ground without tools. A referral was made by a specialist trained team, and Hope for Justice made sure William was entered into a safehouse; an intervention that means he no longer lives in fear of his traffickers.

Find out more at hopeforjustice.org



HELP FREE THE UK FROM MODERN SLAVERY

Modern Slavery is the illegal exploitation of people for personal or commercial gain. Victims* are trapped in servitude, which they were deceived or coerced into, and feel they cannot leave.



COMMON AREAS OF LABOUR EXPLOITATION



MODERN SLAVERY INCLUDES:



34 PEOPLE FORCED INTO MONETARY FRAUD IN THE UK

EXPLOITERS FORCE VICTIMS TO CLAIM BENEFITS ON ARRIVAL BUT THE MONEY IS WITHHELD, OR THE VICTIM IS FORCED TO TAKE OUT LOANS OR CREDIT CARD DEBTS



CANNABIS CULTIVATION IS THE HIGHEST FORM OF CRIMINAL EXPLOITATION

33% OF THOSE ARE **CHILDREN** WHEN REFERRED TO THE NRM



WHERE VICTIMS COMMONLY COME FROM



Slavery is closer than you think. It happens all over the world including the UK. Find out more at modernslavery.co.uk or to seek help or report slavery call the helpline.

0800 0121 700

Calls are free from landlines and most mobile networks

All data is drawn from National Referral Mechanism statistics 2016. This infographic incorporates data from all claimed locations of exploitation.
*victims referred to above are potential victims identified and referred to the National Referral Mechanism, who are then subject to a fuller assessment.



Gangmasters & Labour Abuse Authority

The Gangmasters and Labour Abuse Authority (GLAA) is the foremost investigative agency for modern slavery and labour exploitation. They work in partnership with organisations such as the police, HMRC, the National Crime Agency and local authorities to protect vulnerable and exploited workers.

The UK construction sector employs around three million people and is considered to be a high-risk industry for exploitation due to its size and complex supply chains.

Pay is a major issue we have identified. Some workers receive only £5 a day, while others are simply not paid at all. Wages are also sometimes deducted for accommodation which can be best described as inhumane and overcrowded.

Passports and other documents are often taken by exploiters as another way of controlling their victims. Threats and actual physical violence are a depressing reality for some workers day in, day out.

WHERE EXPLOITATION TAKES PLACE, SAFETY IS RARELY GIVEN A SECOND THOUGHT.

Serious accidents have occurred where workers have not been given appropriate training to operate machinery. In some cases, compensation has been offered to stop victims talking to the authorities.

However, the GLAA are tackling this problem. In addition to making arrests across the UK, they have developed the Construction Protocol, an agreement signed by almost 100 leading industry organisations. The protocol commits signatories to work with them to identify and stop exploitation, share information, and raise awareness in supply chains.

If you suspect someone is being exploited, please contact their dedicated intelligence team on **0800 4320804** or email **intelligence@gla.gov.uk**



COMMON ABUSES OF CONSTRUCTION LABOURERS

UNFAIR PAYMENT PRACTICES

Non-payment or late payment of wages. Employers not recognising all the hours worked. Illegal deductions.

Some employers will delay payment for months or even years, leaving the workers literally starving, yet too frightened to complain.

INAPPROPRIATE ACCOMMODATION

Cramped, unsanitary, crowded conditions, often far from site requiring long commutes.

LONG WORKING HOURS

Workers forced to work in unsafe conditions and very long shifts. Agents may force them to work on multiple locations taking on more than one job.

RESTRICTION OF MOVEMENT

Workers have passports removed and are unable to leave the country or seek alternative work.

EXTRA CHARGES FOR FOOD OR ACCOMMODATION

Accommodation is far from food outlets so that workers must pay for expensive canteen food. Deductions for food are made from wages, even though workers were promised that food and accommodation were inclusive.

UNFAIR CONTRACTS

Contracts are not in the labourers' native language and they do not understand what they are signing. Despite this, the contract may be declared "legal" by employers and the courts.

THREAT OF VIOLENCE

Frequent threats of violence leave workers fearful and frightened to speak out.

LACK OF REPRESENTATION

Workers are unable to organise or form unions. They have no platform to raise issues with the client or main contractor.





THE SALVATION ARMY IS HERE TO HELP

Over 10 years ago, Lukas* travelled from Lithuania to England in the hope of finding better paid work. He was approached by a construction company owner and offered fulltime work as a labourer, with accommodation in a caravan with other Eastern European workers.

Lukas spent 10 years living in this caravan. He was paid very little, felt very isolated and was not given access to essential services such as healthcare. Lukas regularly witnessed other workers being subjected to abuse and extreme physical violence at the hands of their trafficker.

There was a culture of heavy drinking among the workers, and it was when Lukas was rushed to hospital with an alcohol-related illness that he was identified as a victim of modern slavery and referred to The Salvation Army for support to help him recover from his ordeal, and moved into safe accommodation.

Thousands of others have stories just like Lukas. 45 per cent of victims supported by The Salvation Army in the past year were exploited through forced labour, including many in the construction industry.

*named changed

HELP IS AVAILABLE


The Salvation Army offers specialist support and safe accommodation to all adult victims of modern slavery in England and Wales.

Their confidential Referral Helpline

0300 808 3733

is available 24 hours a day, seven days a week to anyone who suspects that they, or someone they have come across, might be a victim of modern slavery and in need of help.



A man with reddish-brown hair and a beard is hanging from a metal bar in a gym. He is wearing a black long-sleeved shirt and is looking directly at the camera with a serious expression. The background is slightly blurred, showing other gym equipment and a person's legs in the distance.

**WHO IS
AT RISK
OF BEING
A VICTIM
OF FORCED
LABOUR?**

Forced labour involves one person or a gang depriving another person or group of people of their liberty in order to exploit them for commercial gain. Forced labour can happen in any country.

The risks of slavery and forced labour increase where there is a supply of vulnerable people. People may be vulnerable, irrespective of nationality or gender.

Some groups are particularly at risk because of their ethnic background, relative poverty or disability or migrant status:

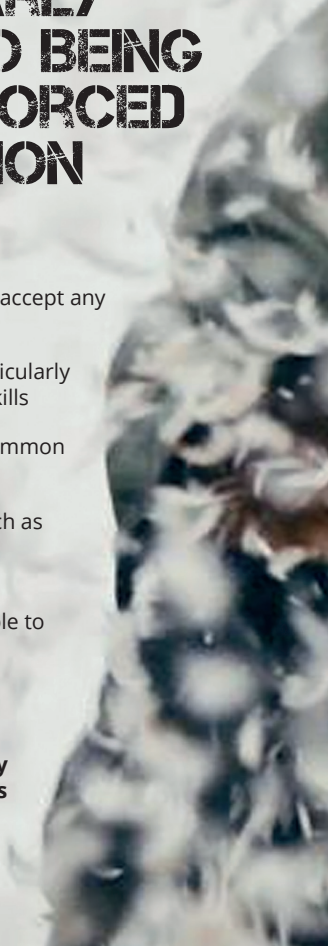
- Displaced persons forced to migrate because of war or persecution
- Young people and unskilled or illiterate workers who may be less aware of their legal rights than older, more skilled and better educated workers
- Migrant workers, particularly those with an irregular status, whose vulnerability can be exploited through coercion
- Women workers – 59% of workers in forced labour exploitation are women

Not having the appropriate immigration status, or legal right to work in the country where they are located, puts individuals seeking paid work at high risk of exploitation. However, in the majority of situations, victims rescued from forced labour conditions do have the legal right to work in that country.

MIGRANT WORKERS AND DISPLACED PERSONS ARE PARTICULARLY SUSCEPTIBLE TO BEING TRAPPED IN A FORCED LABOUR SITUATION BECAUSE:

- Their situation may mean that they must accept any work just to eat and survive
- Their work options are more limited, particularly where they have limited local language skills
- They may expect to pay for work if it is common practice in their own country
- They may be lured by “package deals” such as transport, accommodation and work
- They trust fellow countrymen who make convincing but false promises of being able to arrange regular work and good pay

They are targeted by exploiters and criminal gangs who know how to spot “easy victims” that are easy to control by threats or penalties either to themselves or their families.





The global construction industry depends heavily on migrant labour. Conversely, migrants from low wage countries believe that working on construction projects could help them raise their families out of poverty. These dual forces increase the risk of modern slavery within the sector.

MODERN SLAVERY IN THE MEDIA

Scan these QR codes to read recent news articles about real modern slavery stories.

“Modern slavery victims rescued as drug, cash and cars seized in string of raids targeting Greater Manchester Gangs”



“We escaped modern slavery and have big dreams for our future - but thousands more like us need help”



Police probing modern slavery found secret room at car wash



‘Modern Day Slavery! Migrants in Qatar paid less than ‘£1 an hour’



“Indonesian workers still face abuse at sea, despite efforts to end modern slavery”



“How I became a victim of a modern slavery gang”





INFORMATION SUPPORT AND ADVICE

TRAINING THROUGH STRONGER TOGETHER

www.stronger2gether.org

ELS ONLINE / ETHICAL LABOUR SOURCING TOOL

www.elsonline.co.uk

RIGHTS LAB NOTTINGHAM / FREE ONLINE COURSE

www.futurelearn.com/courses/slavery

THE MODERN SLAVERY ACT

www.legislation.gov.uk/ukpga/2015/30/contents/enacted

USEFUL APPS

SAFECARWASH APP

www.theclewerinitiative.org/safecarwash

THE STOP APP

www.stopthetraffik.org/the-stop-app/

STREETLINK APP

www.streetlink.org.uk/

USEFUL PHONE NUMBERS

If you think someone is a victim of human trafficking or slavery you can report using these telephone numbers:

MODERN SLAVERY HELPLINE

0800 0121 700

SALVATION ARMY 24HR CONFIDENTIAL HELPLINE

0800 808 3733

NSPCC HELPLINE

0808 8005 000

CRIMESTOPPERS

0800 555 111

COMMISSIONERS



ON EDGE is supported by Without Walls and commissioned by Brighton Festival and Out There Festival of International Street Arts and Circus.



FUNDERS



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



OTHER PARTNERS



WITH FURTHER THANKS TO:

101 Outdoor Arts Creation Space - for giving us the most excellent home for our creation processes. XTRAX, Without Walls and Outdoor Arts UK, for welcoming and embedding us in the outdoor arts sector these past couple of years.

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To our partners at Hope for Justice, Unseen, GLAA, Medaille Trust, ASIOX, and the Salvation Army, for all their input, and the work they do to eradicate modern slavery.

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