

 **JUSTICE**
IN MOTION PRESENTS

TOUR PACK 2024

DAZZLING, ADRENALINE-FUELLED,
OUTDOOR SHOW ABOUT COUNTY LINES

PHYSICAL THEATRE – PARKOUR
TRIALS BIKES – LIVE RAP & MUSIC

AVAILABLE FOR TOURING 2024



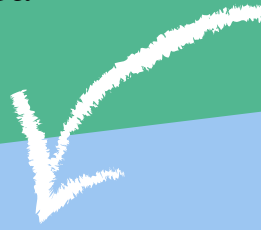
Supported using public funding by
**ARTS COUNCIL
ENGLAND**



The phone vibrates... a message...
times, numbers, deals...and a warning.
All in code.

So young and so troubled.
At home, in school, on the street.

THERE'S
NO WAY OUT -
IS THERE?



ABOUT CODE

CODE, Justice in Motion's urban odyssey into County Lines and Knife Crime, is a spectacular blend of physical theatre, parkour and trials bike stunts with live rap and music.

On a bespoke set inspired by parkour and skate parks, skilled athletes and performers show what is happening to our young people, exploited by organised drug crime gangs.

Before visiting each touring location we are offering a week-long residency with the company to learn performance skills and find out more about County Lines and the dangers involved. Young people taking part will be part of the show, alongside athletes and performers, at their local tour date.

This story could be happening right now. See inside the County Lines through up-close, dazzling, adrenaline-fuelled, audacious story-telling inspired by true case studies.



TRAILER



PRODUCTION FEATURES

- o Powerful performance style utilising parkour and trials biking.
- o Current newsworthy subject matter affecting young people in many areas of the UK.
- o Audiences will have access to a high quality digital app with interactive features and information on County Lines and Knife Crime.
- o Production and app explains the tell-tale signs of County Lines in action.
- o Production based on true facts and case studies of County Lines victims and perpetrators.
- o Opportunity for a variety of community engagement in locations where the production visits, including residencies with young people at risk of County Lines and Knife Crime.
- o Mobile skate park and mobile parkour park available for additional community engagement and a truly immersive experience for audiences.
- o Production created in collaboration with official agencies working on the ground.
- o The show is suitable for all ages, yet recommended for age 11+
- o The cast features performers and athletes with parkour and acrobatic bike skills, the main protagonist is played by a young actor age 14.
- o The show is narrated by Sheffield based rapper Marcus 'Matic Mouth' Smith.
- o The rap lyrics are published on the digital app embedded and translations of these lyrics will be available in multiple languages.
- o Touch tours and audio description will be available in English language, for visually impaired audiences.

PUBLIC REACTION

"In my experience, theatre with a social justice mission can often compromise the entertainment of the audience in favour of audience education. This is not the case with CODE - which is thrilling no matter how you engage with the story. The story is visceral, brutal and real - a must see for anyone living in the UK."

★★★★★ Quære Living



"CODE is a rare thing - a piece of powerful UK outdoor performance that packs real punch - tackling important themes whilst brimming with visual ideas and extraordinary stunts."

Simon Chatterton,
101 Outdoor Arts



"You guys are super talented! It was such a cleverly done show with a clear message and such cool ways of portraying it. Amazing stunts and acting."

Audience Member

"Code was gripping, gritty, compelling, in your face, technically so professional, maturity of the acting and rapping was brilliant. Code is relevant to now and thus a story that needs to be shared with others."

Audience Member





MARKETING ASSETS AND SUPPORT

CODE is supported by a full marketing pack and promotional campaign plus dedicated PR support from the Gingerbread Agency.

- Tour publicity (flyers, posters, feather flags, banners)
- Press releases
- Rich digital content featuring the production themes
- Social media content for local campaigns
- Sample content for newsletters
- Video trailer
- Production photographs
- A dedicated digital app featuring interactive content, information about County Lines and support organisations





TECHNICAL NOTES

GET-IN: 4hrs, preferably day before (security required overnight)

GET-OUT: 2hrs

SHOW RUNNING TIME: 45mins

NUMBER OF PERFORMANCES: 2 in a day

TECH SUPPORT: PA & at least 2 x crew to be provided

TOURING COMPANY: 13

SKATE PARK: 3 additional company members

PARKOUR PARK: 3 additional company members

TRANSPORT: 1 x 4x4 with 5m high-sided trailer, 3 x cars

PERFORMANCE AREA: 14m (depth) x 12m (width) x 6m (height)
for the set, on flat level, hardstanding ground

NB Please read our technical rider for full details



COMMUNITY ENGAGEMENT

Creative residencies are offered, targeted at young people at risk (age 12-16), referred by local agencies.

Over the course of 3 days (2 days in the studio, 1 day on the CODE set), 6-8 young people will explore the themes of the show, learn parkour, physical theatre, movement, and rap skills with the professional team over the period of the residency, before joining the company as young performers in the local public performances.

"It was good to be involved in this week - because you learn new stuff."

Participant

We offer an extensive Education Pack to schools, either with a 2 lesson or 8 lesson plan, that goes along with the production, which can be delivered either by our team or in house by the teachers. We additionally have a 1 day workshop designed to be delivered in schools or with youth groups on the theme of the show, and can deliver skills sessions in parkour, physical theatre, trials bike and rap music.





ALWAYS MOVING, CREATING CHANGE

Justice in Motion is a physical theatre company that sheds light on social injustices.

Social justice is a wide field that includes freedoms, mental and physical health, personal safety from harm, the ability to grow and flourish as well as encouraging creativity in many forms. And of course this applies to everyone.

Our work highlights such issues. Through live and digital shows, talks and exhibitions, we reach out and touch as many people as possible, of all ages and backgrounds. Young people, professional artists and enthusiasts can discover ideas, skills, physical expression and wellness in our classes, workshops and residencies.

We aim for the top - as the leading physical theatre company using powerful art to change lives. We continue to raise awareness, inspire debate, action and change through high quality work with our audiences and participants, our creative collaborators, fans and our donors and funders.

TO BOOK CODE CONTACT

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CODE APP

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