



ON EDGE

**What does it really
mean to be free?**

**Breathtaking parkour, compelling
theatre, a taste of freedom...
come and play!**

TOUR PACK 2023



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



INSPIRED BY JOY INFORMED BY TRUTH SUSTAINED BY HOPE

Atop towering scaffolding, a group of men ricochet around a building site. Their routine may give a sense of purpose and security yet behind the perimeter fencing, all is not as it first appears.

ON EDGE combines highly physical parkour and compelling outdoor theatre to tell a gripping story about modern slavery within the construction industry. A team of international collaborators, parkour athletes and performers bring a visually stunning, breath-taking and entertaining piece of theatre that asks – what does it really mean to be free?

ON EDGE is supported by Without Walls and was commissioned by Brighton Festival and Out There Festival of International Street Arts and Circus. The production is also supported by Arts Council England, The Chartered Institute of Building, Oxford City Council and Great Portland Estates.

“The story in itself would be powerful, but parkour takes it to another level!”

“Never seen such a heart gripping powerful performance, I couldn’t look away. Such a beautiful Story! Great work!”

PRODUCTION NOTES

- The production highlights the issue of modern slavery within the construction industry using a powerful mix of parkour, choreography, theatre and music.
- The cast features top international parkour athletes.
- With no dialogue the production is suitable for non-English speaking and hearing-impaired audiences.
- The production is recommended for 12+, yet suitable for all ages.
- The performance length is approx. 45 minutes.
- The production has an accompanying free [‘passport’](#) programme giving details about the show and supporting information about modern slavery. This unique element features within the show and connects audiences directly to the performance itself.
- Partners on the project include The Salvation Army, Gangmasters & Labour Abuse Authority (GLAA), Medaille Trust, Chartered Institute of Building (CIOB), Great Portland Estates, Unseen, and Hope for Justice.
- The ‘Parkour Panels’ used within the set and park are a new development and a great asset to the parkour communities across the world – allowing truly ‘mobile parkour parks’ - these can be available for purchase, and ordered tailored to one’s requirements.

MARKETING ASSETS AND SUPPORT

ON EDGE is supported by a full marketing pack and promotional campaign with dedicated PR support focused on audience development and making links with local communities.

ASSETS AVAILABLE

- Tour print (posters, flyers, programmes, banners).
- Press Releases.
- Rich digital content featuring parkour and production themes.
- Ambassador programme connecting local parkour communities with the show.
- Touch Tours for visually impaired audiences are available before some of the shows.
- Large print of the information materials will be available for visually impaired audiences.
- Audio Description will be available for certain shows

“Brilliant, engaging, understandable across cultural and age boundaries. Emotive!”

“Absolutely spell binding theatre. Simplicity. Enchanting.”

TECHNICAL NOTES

GET-IN

Day before first performance.
AM: Build (4h min) ; PM: Rehearsals.

GET-OUT

3hrs.

SHOW RUNNING TIME

45 minutes.

NUMBER OF PERFORMANCES

The show can be performed no more than twice each day. There is a minimum rest period required of two (2) hours between shows.

TECH SUPPORT

Minimum 2 crew for get-in, build and get-out.
1 for rehearsal and performance day.

COMPANY

11 on the road (6 cast, 1 rehearsal director, 1 production manager, 1 artistic director, 1 stage manager, 1 driver/crew).

TRANSPORT

Minimum provision required for parking 1 x 7.5t truck & 2 cars. If the Parkour Park is required additional parking required for 1 x 3.5t sprinter van.

PERFORMANCE AREA

The performance takes place on a steel scaffold structure which requires a footprint of 12m(w) x 10m(d) x 6m(h). It is important to highlight that the performance must be sited on flat, level, hard standing ground.

NOTE: Please see our full technical rider for further detail.

TRAILER 

PARKOUR PARK AND ENGAGEMENT

Justice in Motion can provide several engagement opportunities to support ON EDGE. These include:

- Partners Booth
- Parkour Ambassadors Programme
- Parkour Park Playground
- Schools Engagement

PARTNERS BOOTH

At each performance we construct a Partners Booth to provide further information on modern slavery and promote the work of our charity partner organisations such as Unseen, Hope for Justice, The Salvation Army and The Medaille Trust.

PARKOUR PARK PLAYGROUND

At an additional cost, we can provide our parkour playground for direct engagement with young people on site. The basic installation has a footprint of 7m x 7m but can be configured in various other ways on agreement. The playground features a series of low-level parkour structures on a soft floor, perfect for engaging young people with the freedom and movement of parkour in a safe and managed way, overseen by our trained and qualified parkour instructors.

“Heart touching, easily understood and brilliant way to raise awareness to most ages”

PARKOUR AMBASSADOR PROGRAMME

As part of our audience development, we are establishing a parkour ambassador programme – connecting local parkour communities with ON EDGE, meeting with them prior to our tour and with our athletes training alongside them. We will provide access to both the parkour park and our set, where possible when on tour, for local parkour athletes to explore the structures in order to encourage further regular training opportunities within the local community, leaving behind a legacy.

SCHOOLS ENGAGEMENT

We have an exciting and dynamic engagement package for school groups and local youth organisations that combines the disciplines of physical theatre, storytelling and parkour, all within a process that explores the issues around modern slavery and social justice. These sessions can range from one-off taster sessions to full residencies creating ‘curtain-raiser’ pieces to be presented alongside ON EDGE.

Please contact us for further information on any of the above.

“Amazing and moving performance, informing beautifully about modern slavery”



Justice in Motion is a physical theatre company, set up in 2013 by artistic director Anja Meinhardt. As creative ambassadors, we advocate positive social change, raise awareness of injustice, encourage debate and dialogue, and inspire action through captivating and thought-provoking performances. We further speak at events, and offer workshops, as well as regular dance classes for both professionals and the wider community.



Photo credit: Out There Festival / David Street Photography (Great Yarmouth)

CONTACTS



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Justice in Motion is a registered charity, number 1166800.