

 **JUSTICE**  
IN MOTION PRESENTS



## TOUR PACK 2025

DAZZLING, ADRENALINE-FUELLED,  
OUTDOOR SHOW ABOUT COUNTY LINES,  
KNIFE CRIME AND GANG CULTURE

PHYSICAL THEATRE – PARKOUR –  
TRIALS BIKES – LIVE RAP & MUSIC

AVAILABLE FOR TOURING 2025



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



  
**Garfield Weston**  
FOUNDATION

The phone vibrates... a message...  
times, numbers, deals...and a warning.  
All in code.

So young and so troubled.  
At home, in school, on the street.

THERE'S  
NO WAY OUT -  
IS THERE?

## ABOUT CODE

CODE, Justice in Motion's urban odyssey into county lines, is a spectacular blend of physical theatre, parkour and trials bike stunts with live rap and music.

On a bespoke set inspired by parkour and skate parks, skilled athletes and performers show what is happening to our young people, exploited by organised drug crime gangs.

Before visiting each touring location we are offering a range of engagement activities including assembly presentations, workshops in school, or a week-long residency with the company to learn performance skills and find out more about county lines and the dangers involved. Young people taking part in the residency will get to participate in the show alongside athletes and performers at their local tour date.

This story could be happening right now. See inside the county lines through up-close, dazzling, adrenaline-fuelled, audacious story-telling inspired by true case studies.





# TRAILER



## PRODUCTION FEATURES

- Powerful performance style utilising parkour, trials biking and live rap music.
- Current newsworthy subject matter affecting young people in many areas of the UK and internationally.
- Audiences will have access to a high quality digital programme with interactive features and information on county lines and knife crime.
- Production and digital programme explains the tell-tale signs of county lines in action.
- Production based on true facts and case studies of county lines victims and perpetrators.
- Opportunity for a variety of community and schools engagement in locations where the production visits, including interactive assembly presentations, workshops and residencies with young people at risk of county lines and knife crime.
- Mobile parkour park, skate sessions, or mobile skate park available for additional community engagement and a truly immersive experience for audiences.
- Production created in collaboration with official agencies working on the ground.
- The show is suitable for all ages, yet recommended for age 10+
- The cast features performers and athletes with parkour and acrobatic bike skills, the main protagonist is played by a young actor age 14.
- The show is narrated by Sheffield based rapper Marcus 'Matic Mouth' Smith.
- The rap lyrics are published in the digital programme and translations of these lyrics will be available in multiple languages.
- Touch tours, BSL, and audio description are available on request for visually impaired and Deaf audiences.

# PUBLIC REACTION

*"Programming CODE in Bicester and delivering the schools programme has been the most rewarding and impactful project that we have done since becoming an NPO. The feedback that we've had from partners and the public has been overwhelmingly positive. As an organisation, the performances have really put us on the map and been instrumental in forming and strengthening our partnerships in Bicester which has also been a huge challenge since setting up the Out of The Mill programme."*

Emma Hiorns, The Mill



*"All my children came along to watch at Aureus aged 15, 13, 11 and 8. Each one of them are still talking about it are remembering what happened. Thank you so very much for teaching children this most valuable lesson."*

Audience Member



*"CODE introduced all the issues around county lines and knife crime in an accessible way, prompting discussions among people who had never really thought about it before."*

Alison Drury, Police  
Community Support  
Officer, Bicester

*"A show of real integrity, built from lived experience and informed insight, making it clear-eyed about how county lines happen, the outcomes, and the solutions. "*

Kate Hall, Jumped Up  
Theatre, Peterborough







# MARKETING ASSETS AND SUPPORT

CODE is supported by a full marketing pack and promotional campaign plus dedicated PR support.

- Tour publicity (flyers, posters, feather flags, banners)
- Press releases
- Rich digital content featuring the production themes
- Social media content for local campaigns
- Sample content for newsletters
- Show trailer
- Vox Pops Trailer
- Production photographs
- A dedicated digital platform featuring interactive content, information about county lines and support organisations







## TECHNICAL NOTES

**GET-IN:** 4hrs, preferably day before (security required overnight)

**GET-OUT:** 2hrs

**SHOW RUNNING TIME:** 45mins

**NUMBER OF PERFORMANCES:** 2 in a day

**TECH SUPPORT:** PA & at least 2 x crew to be provided

**TOURING COMPANY:** 13

**SKATE PARK:** 3 additional company members

**PARKOUR PARK:** 3 additional company members

**SKATE SESSIONS:** 1 additional company member

**TRANSPORT:** 1 x 7.5t truck; 1 x sprinter van, 3 x cars

**PERFORMANCE AREA:** 14m (depth) x 12m (width) x 6m (height)  
for the set, on flat level, hardstanding ground

**NB** Please read our technical rider for full details





# COMMUNITY AND SCHOOLS ENGAGEMENT

*"Justice in Motion helped put Cleethorpes on the map. The students I spoke to afterward relayed statistics and what they learned. Justice in Motion are 'the real deal' and truly passionate professionals."*  
**Becky Darnell, Culturehouse Grimsby**

Our most intensive youth engagement are the creative residencies offered and targeted at young people at risk (age 11-16), referred by local agencies.

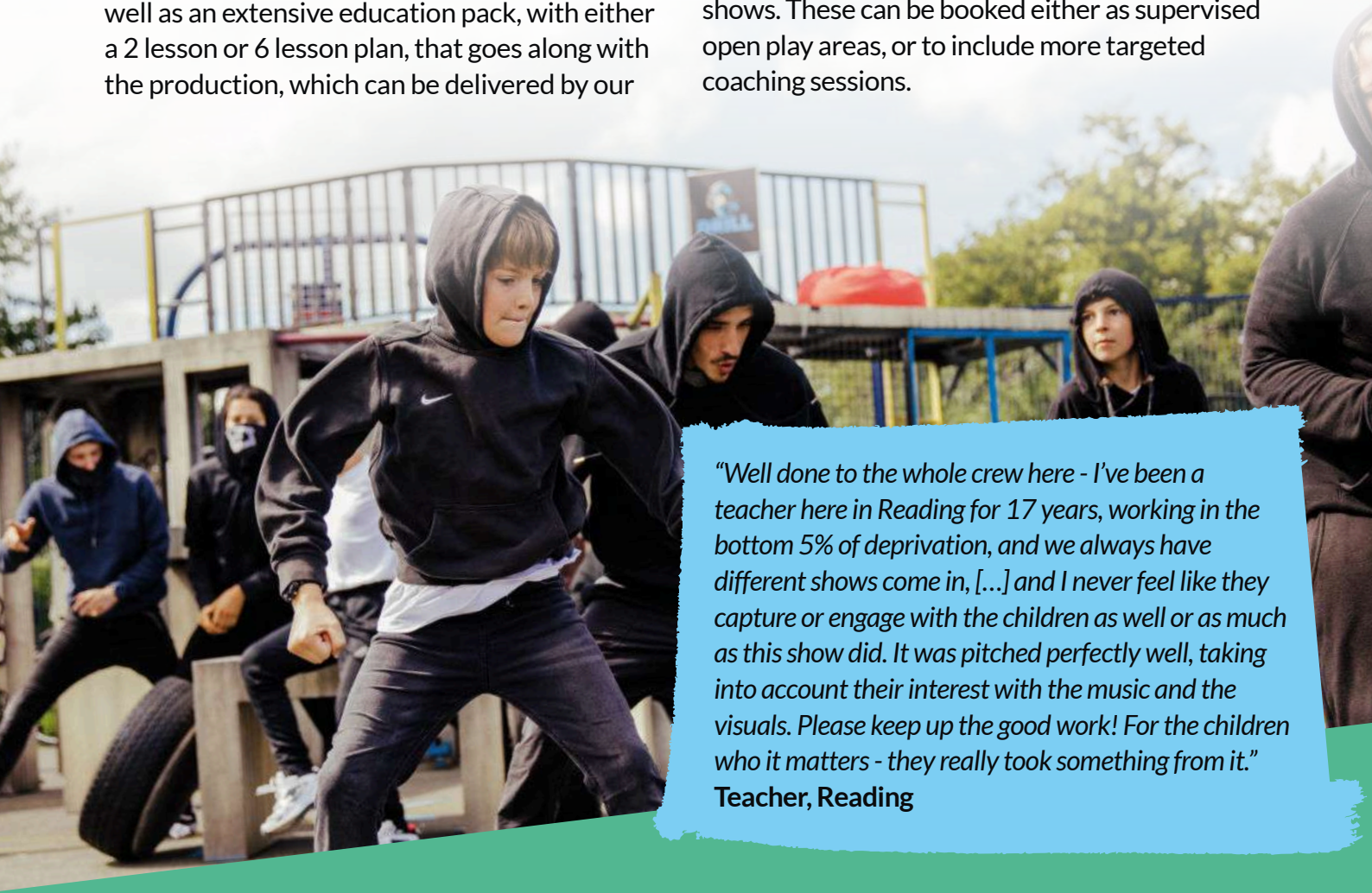
Over the course of 5 days (2 days in the studio, 1 day on the CODE set & performances), 4-6 young people explore the themes of the show, and learn skills in parkour, physical theatre, ensemble work, movement, and rap with the professional team. They rehearse scenes from the show, and by the end of the week, perform as our young company alongside the professional cast members in the local public performances.

We also have a wide-ranging Engagement Programme for schools that can be delivered alongside CODE. This programme is modular in nature, and can include interactive presentations, skills workshops and Q&As, as well as an extensive education pack, with either a 2 lesson or 6 lesson plan, that goes along with the production, which can be delivered by our

team or in house by the teachers. To support teachers, a pre-recorded webinar is available to guide them through each activity, providing tips on how to utilise the education pack effectively and create an engaging learning environment for students.

Further details on workshops and residencies can be found in our Engagement Programme Pack.

Additionally we can offer our mobile parkour park facilitated by trained athletes, skateboarding sessions, or in conjunction with Transend Skatepark a mobile skate park, for further community engagement alongside the shows. These can be booked either as supervised open play areas, or to include more targeted coaching sessions.



*"Well done to the whole crew here - I've been a teacher here in Reading for 17 years, working in the bottom 5% of deprivation, and we always have different shows come in, [...] and I never feel like they capture or engage with the children as well or as much as this show did. It was pitched perfectly well, taking into account their interest with the music and the visuals. Please keep up the good work! For the children who it matters - they really took something from it."*  
**Teacher, Reading**





## ALWAYS MOVING, CREATING CHANGE

Justice in Motion is a team of physical storytellers striving to bring light to social injustices.

To us, social justice is more than just a cause — it's about **freedom, well-being, safety, and the chance to thrive** in a world where creativity can flourish. And it's something everyone deserves.

Through **live performances, online shows, talks, workshops and exhibitions**, we share **stories that matter**. We're here to connect with people of all ages and backgrounds, from young dreamers to seasoned artists, everyone's welcome. Through our classes, workshops, and residencies, participants **explore ideas, build skills, and discover physical expression and well-being** in a welcoming environment.

We believe in the power of art to **inspire change and action**. Our work is about more than just putting on a show — it's about starting conversations, sparking awareness, and **bringing people together**. We're driven to **keep making a difference** and are grateful to share this journey with our audiences, collaborators, supporters, and funders.





# CODE.

## TO BOOK CODE CONTACT:

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 [justice-in-motion-theatre](https://www.linkedin.com/company/justice-in-motion-theatre)

 [Justice In Motion](https://www.youtube.com/JusticeInMotion)



## CODE DIGITAL PROGRAMME

Scan to access the programme  
and exclusive content.



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